

# Edward Elgar Introduction and Allegro, Op. 47

~~Lesk  
Bowed A.F.~~

SPARE

VIOLE. TUTTI.

*Moderato.*

*ff sf fff sf*

*ten. simile*

*1 Allegretto. Moderato. rall. a tempo*

*largamente dim. pp poco string. rit. p sf P*

*dim. pp dim. pp*

*pp ppp mf largamente dolce pp ppp*

*2 Allegretto. Moderato.*

*molto string. mf f poco a poco rit. dim. P dim. a tempo*

*mf f sf dim. P dim.*

VIOLE. TUTTI.

Moderato.

VIOLE. TUTTI.

7 *Allegro.*  
arco  
pp *cresc.* p *cresc.*

8 *poco*  
*allargando a tempo*  
f *dim.* p pp 1 pp f

*poco*  
*allargando a tempo*  
pp 1 pp f *dim.* *cresc.* pp f *dim.* *cresc.*

f *dim.* p *dim.* p

10 Solo VI.I.  
dim. 1 p 7 *cresc.* f *dim.* p

VIOLE. TUTTI.

11 unis. *f*

*cresc.* *simile*

*ff*

divisi

12 unis. *ff* *simile* *ten.* *ff* *sf*

*nobilmente* *ten.* *8* *8*

*sf* *sf* *con fuoco* *ff*

13 *ffz*

*ffz*

14 *marcato* *sf* *1*

divisi *marcato* *sf*



VIOLE. TUTTI.

unis.

*sf* *ff* *simile*

*p* *cresc. molto*

*p* *cresc. molto*

*rit.* *ten.* 15 *a tempo*

*ff* *ff* *dim.* *p* *pp*

*dim.* *p* *pp*

*poco a poco rall.* *molto rit.*

*ppp* *ppp* *dim.* *ppp*

*ppp* *dim.* *ppp*

*Allegro tempo I°* *Vi. I° Tutti.*

4

*p* *p*

16

*pp*

unis.

Musical staff with notes, dynamics *p* and *pp*, and the word *dolce*. Handwritten markings include *uv* above the first measure and *b* above a note in the second measure.

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *p*, and handwritten markings *uv* and *v*.

Musical staff with notes, dynamics *p*, and measure number 17.

Musical staff with notes, dynamics *f*, and the instruction *più animato*.

Musical staff with notes, dynamics *sf*, and measure number 1.

Musical staff with notes, dynamics *f*, and the instruction *divisi*.

Musical staff with notes, dynamics *ff* and *sf*, and the instruction *unis.*

Elgar — Introduction and Allegro

8

VIOLE. TUTTI.

*f* *ff* *sf*

*simile* *sf*

19 *simile* *fff* *sf* *sf* *sf*

*simile* *sf* *sf* *sf* *sf* *sf*

20 *sf* *dim.* *poco a poco meno mosso* *p* *pp* *pp*

21 *pp* *a tempo* *pp* *ppp* *pp* *ppp*

*divisi*



*poco rit.* 22 *Come prima.*

Musical score for measures 22-23. The score is written for two staves. Measure 22 begins with a first ending bracket and a first ending number '1'. Dynamics include *pp dim.* and *pp a tempo*. Measure 23 continues with *pp dim.* and *pp*.

Musical score for measures 24-25. The score is written for two staves. Measure 24 includes dynamics *cresc.*, *f dim.*, and *p*. Measure 25 includes *p*, *cresc.*, and *f dim.*.

23 *poco allargando. a tempo* *poco allarg. a tempo*

Musical score for measures 26-27. The score is written for two staves. Measure 26 includes dynamics *pp*, *pp*, *f*, and *pp*. Measure 27 includes *pp*, *f*, and *pp*.

24

Musical score for measures 28-29. The score is written for two staves. Measure 28 includes dynamics *dim.* and *cresc.*. Measure 29 includes *f* and *f*.

25

Musical score for measures 30-31. The score is written for two staves. Measure 30 includes dynamics *dim.*, *p*, and *f*. Measure 31 includes *mf*, *p*, and *p simile*.

unis. *cresc. molto*

Musical score for measure 32. The score is written for a single staff. It includes dynamics *f* and *p*.



VIOLE. TUTTI.

divisi

mf *cresc.*

mf *cresc.*

26

*simile*

*simile*

unis.

*ff*

divisi

*ff*

2

nobilmente

27

*ff* *simile* *sf* *ten.*

*ff* *sf* *sf*

unis.

sul G. -

*ff* *sf* *sf*

VIOLE. TUTTI.

*sul G -*  
*ff* *ff*

*divisi*  
*ff* *ff* *marcato* *marcato*

28 *sf* *1 sf* *sf* *sf*

*unis.* 29 *ff* *simile*

*divisi*  
*p* *cresc. molto* *p* *cresc. molto*

*ff* *rit.* *ten.* *ten.*

Detailed description: This page of a musical score for Violins I and II (VIOLE. TUTTI.) from Elgar's Introduction and Allegro. The score is written for two staves, Violin I and Violin II. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a dynamic of *ff* (fortissimo) and includes the instruction *sul G -*. The first system shows a melodic line with slurs and accents, followed by a *ff* dynamic. The second system features a *divisi* instruction, with both staves playing a similar melodic line. Dynamics include *ff* and *marcato*. The third system contains measure 28, marked with a *sf* (sforzando) dynamic, and includes a first ending bracket. The fourth system starts with measure 29, marked *unis.* (unison) and *ff*, followed by *simile*. The fifth system is marked *divisi* and features a *p* (piano) dynamic with a *cresc. molto* (crescendo molto) instruction. The final system includes a *rit.* (ritardando) instruction and a *ten.* (tenuissimo) dynamic. The score is filled with various musical notations such as slurs, accents, and dynamic markings.



VIOLE. TUTTI.

30 *a tempo* *cresc.*  
*ff* *molto sostenuto* *cresc.* *f* *ff* *p* *cresc.*

*f* *largamente* *stringendo*

31 *nv*  
*ff con fuoco* *dim.* *pp*  
*ff con fuoco* *dim.* *pp*

*fff* *p*  
*fff* *p*

32 *p* *cresc. molto* *ff* *ff* *f* *cresc. molto*  
*p* *cresc. molto* *ff* *ff* *p* *cresc. molto*

*ff* *ff* *sf* *rit.* *pizz.* *sf* *pizz.*  
*ff* *ff* *sf* *sf*

# Edward Elgar Introduction and Allegro, Op. 47

VIOLA SOLO.  
(QUARTET.)

*Moderato.*  
*ff sf sf sf fff sf*

*largamente*  
*dim. p*

*1 Allegretto.*  
*poco stringendo rit.*  
*f*

*Moderato.*  
*rall.*  
*dim.*

*a tempo*  
*mf*

*largamente*  
*dim. mf*

*2 Allegretto.*  
*molto stringendo*  
*f cresc. sf*

*Moderato.*  
*poco a poco rit.*  
*f sf*

*SOLO.*  
*a tempo*  
*p dolce*

*3 largamente*  
*espress. pp dim. f molto espress. dim.*

*a tempo*  
*pp*

*5 Tutti VI.I.*

*4 largamente*  
*molto espress. f ff*

*accel. dim. a tempo pp pp cresc.*

*5 Tempo primo.*  
*f sf ff sf ff sf*

*ten. V V*

*simile*



Elgar — Introduction and Allegro

VIOLA SOLO.

2

6 *più mosso.* *f* *p* *dim.* *rit.* *lunga*

7 *Allegro.* 2 *Tutti VI.I.* *p* *f* *p* 1

8 *poco allargando* *a tempo* 1 *poco allargando* *a tempo* *p* *mf* *espress.* *f* *dim.*

1 9 *pp* *mf* *f* *f*

1 2 10 *f* *dim.* *p* *p* *simile*

*cresc. molto* *f* *p* 2

*mf* *cresc.*

11 3 *Solo VI.I.* *ff*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *v* 1

Elgar — Introduction and Allegro

2

VIOLA SOLO.

6 *più mosso.* *f* *p* *dim.* *rit.* *lunga*

7 *Allegro.* *2* *Tutti VI.I.* *p* *f* *p* *1*

8 *poco allargando* *a tempo* *1* *poco allargando* *a tempo* *p* *mf* *espress.* *f* *dim.*

9 *1* *mf* *f* *f*

10 *f* *dim.* *p* *p* *1* *2* *p* *simile*

*cresc. molto* *f* *p* *2*

*mf* *cresc.*

11 *ff* *3* *Solo VI.I.*

*ff* *sf sf sf sf sf sf sf* *1*

Elgar — Introduction and Allegro

VIOLA SOLO.

*nobilmente* *ten.*

1 12

*ff sf* *ff ten.* *sf* *sf*

*sf* *f-ff* *f-ff* *f-ff* *ff*

13 *sul G.*

*fff* *fff* *fff*

14

*sf* *sf* *sf*

*sf* *ff* *sf*

*p* *cresc. molto*

*rit.* *ten.* *a tempo* 15 *dim.* *con sordino* *pp* *dolciss.*

*ff* *ten.* *a tempo* *dim.* *con sordino* *pp* *dolciss.*

*poco a poco rall.* *cresc.* *molto rit.* *dim pp*

*cresc.* *molto rit.* *dim pp*

*Allegro (Tempo primo.)* 7 16 7 *Tutti Vla.*

*senza sordino*



Elgar — Introduction and Allegro

4

VIOLA SOLO.

17 *p* *espress.* *f* *cresc.* *sf* *più animato* 2

18 *ff* *sf* *ff*

*simile* *sf*

*simile* 1

*simile* *ff* *sf*

19 *simile* *fff* *sf sf sf*

*simile* *ff* *ff* *sf* *sf* *sf* *sf* *sf*

20 *poco a poco meno mosso.* *dim.* *p* *espress.* 2 2

Detailed description: This page contains the musical score for the Viola Solo part of Elgar's Introduction and Allegro, measures 17 through 20. The score is written in treble clef with a key signature of one flat (B-flat). Measure 17 begins with a piano (*p*) dynamic and an *espress.* marking, followed by a crescendo to forte (*f*) and a fortissimo (*sf*) dynamic. The tempo marking *più animato* and a first ending bracket labeled '2' are present. Measure 18 features fortissimo (*ff*) dynamics. Measures 19 and 20 include *simile* markings and various dynamic markings such as *sf*, *fff*, and *dim.*. Measure 20 concludes with a piano (*p*) dynamic and an *espress.* marking, ending with a first ending bracket labeled '2'.



VIOLA SOLO.

21 *a tempo*  
*pp* *p*

*Come Ima*  
*poco rit. a tempo*  
1 22 2 *Tutti VI. I.*

23 *poco allargando*  
*p* *f* *p* *espress. f*

*a tempo* 1 *poco allargando* *a tempo* 1  
*p* *mf espress. f* *dim.* *pp*

24  
*mf* *f* *f* *dim.*

25  
*p* *simile* *cresc. molto*

*f* *p* *f*

*cresc.*

Detailed description: This page of a musical score for Viola Solo contains measures 21 through 25. Measure 21 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a first ending bracketed and marked '1'. Dynamics include *pp* and *p*. Measure 22 continues the melodic line with a first ending marked '1' and a second ending marked '2'. It includes the instruction 'Come Ima' and 'Tutti VI. I.'. Measure 23 starts with a first ending marked '1' and a second ending marked '2'. Dynamics range from *p* to *f*, with 'espress.' and 'poco allargando' markings. Measure 24 contains a melodic line with dynamics *mf*, *f*, and *dim.*. Measure 25 is a sixteenth-note passage starting with *p*, marked 'simile', and ending with 'cresc. molto'. The bottom two staves show a sixteenth-note accompaniment starting with *f*, marked '2', and ending with 'cresc.'.

Elgar — Introduction and Allegro

6

VIOLA SOLO.

26 <sup>1</sup> Solo Vl. I.

*ff* *ff sf* *sf* *simile*

*nobilmente*

*ff sf* *ff ten.*

*sf* *sf*

*sul G.* *ff* *sf* *sf*

*sul G.* *ff* *ff* *ff*

28 <sup>1</sup>

*sf* *sf* *sf*

29.

*sf* *ff* *sf* *sf*

*p* *cresc. molto*

Elgar — Introduction and Allegro

VIOLA SOLO.

*ff* *rit.* *ten.*

**30** *a tempo*  
*ff molto sostenuto*

*sul G. - largamente*  
*molto espress.*

*stringendo* **31**  
*ff con fuoco* *f espress.*

*ff* *ff*

**32**  
*mf* *ff*

*ff* *f*

*ff* *sf* *rit.* *pizz.* *sf*

Detailed description: This page of a musical score for Viola Solo contains measures 29 through 33. The music is written in treble clef with a key signature of one sharp (F#). Measure 29 begins with a forte (*ff*) dynamic and features a series of eighth notes with accents. It concludes with a ritardando (*rit.*) and a tenuto (*ten.*) marking. Measure 30 is marked *a tempo* and *ff molto sostenuto*, showing a melodic line with some rests. Measure 31 starts with a *stringendo* marking and a *ff con fuoco* dynamic, moving to a *f espress.* dynamic. A specific instruction *sul G. - largamente* is placed above the staff. Measure 32 begins with a *mf* dynamic and ends with a *ff* dynamic. Measure 33 starts with a *ff* dynamic, includes a *sf* dynamic, and ends with a *rit.* and *pizz.* marking, followed by another *sf* dynamic.